

Score

III. Retour, le vent dans les voiles

♩ = 70 somewhat free

Oboe
Marimba
Percussion

ppp *p* *mp* *ppp*

Measures 1-7: Oboe plays a melodic line with a triplet in measure 7. Marimba provides harmonic accompaniment with dynamics *ppp*, *p*, *mp*, and *ppp*. Percussion is silent.

A *rit.* *♩ = 90*

Ob.
Mrb.
Perc.

<mp *p* *mf* *p*

Measures 8-12: Oboe plays a melodic line with dynamics *<mp* and *p*. Marimba plays a rhythmic pattern with dynamics *<* and *mf*. Percussion plays a triplet in measure 8 with dynamic *p*. A box labeled 'A' is above measure 9.

Ob.
Mrb.
Perc.

mf *mp*

Measures 13-17: Oboe plays a melodic line with dynamic *mf*. Marimba plays a rhythmic pattern with dynamic *mp*. Percussion is silent.

18

Ob. *f*

Mrb. *f*

B

23

Ob. *mp* *mf*

Mrb. *mp* *mf*

Perc. *mp*

27

Ob.

Mrb.

Perc.

32

Ob. *f* *mf*

Mrb. *f* *mf*

Perc.

36 C

Ob. *mp* *mf*

Mrb. *mp*

Perc.

41

Ob. *mp* *mf*

Mrb. *mf* *mp* *mf*

Perc.

46 D

Ob. *mp* *f*

Mrb. *mp* *f*

Perc.

50

Ob. *mf* *f* *ff*

Mrb. *mf* *f* *ff*

Perc.

E ♩ = 70 somewhat free

55

Ob. *f* *p*

Mrb. *f* *ppp*

Perc. *p* scrape

59

Ob. *mf* *pp* *p*

Mrb. *pp* *p* *mp* *ppp*

♩ = 80

66

Ob. *mp* *mf* *f* *accel.*

Mrb. *mp* *mf* *f*

F ♩ = 90

71

Ob.

Mrb.

Perc.

75 G

Ob. *mp* *f*

Mrb. *f*

Perc. *mp* *f*

80

Ob. *mf* *f*

Mrb. *mf* *f* *cadenza*

Perc. *mf* *f*

85 $\text{♩} = 70$

Ob. *mp*

Mrb. *p* *mp* *p*

Perc. *p*

91

Ob. *pp*

Mrb. *ppp*